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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, October 2012
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – VIII
EN 1543 : Film Studies

Time : 3 Hours

Weight : 30

I. Choose the correct answer :

A) 1) The first motion picture was projected in

A) 1894 B) 1895 C) 1994 D) 1903

2) The cinematograph was developed by

A) Thomas Armat B) Thomas Edison

C) William Dickson D) The Lumière brothers

3) In panning, the camera

A) stands still B) rotates on its vertical axis

C) rotates on its horizontal axis D) moves forward

4) Cross cut is used to

A) ensure seamless editing

B) alternate between two sequences of action

C) give a jolt to the spectator

D) confuse the spectator

B) 5) The film *Vigathakumaran* was released in

A) 1930 B) 1913 C) 1938 D) 1928

6) *Raja Harishchandra* was directed by

A) Dadasaheb Torne B) Dadasaheb Phalke

C) Venkaiah Naidu D) Ardeshir Irani

7) The first Malayalam talkie was

A) *Vigathakumaran* B) Balan

C) Jeevitha Nauka D) Neelakuyil

8) Satyajit Ray directed the film

A) Pather Panchali B) Uski Roti

C) Subarnarekha D) Ajantrik

C) 9) The basic unit in film language is

A) the image B) the scene

C) the setting D) the script

10) A literary text narrates incidents whereas a film _____ them.

A) reports B) describes

C) ponders over D) depicts

11) The use of the technique of _____ is essential when a very long literary text is being adapted into film.

A) expansion B) compression

C) cross cutting D) paraphrasing

12) Film, like literature, is essentially a

A) representational art B) performing art

C) exotic form of art D) didactic art

D) 13) *Rashomon* was directed by

A) Yasujirō Ozu B) Akira Kurosawa

C) Ingmar Bergman D) Zhang Yimou

14) *Rashomon* is an adaptation of

A) a novel by Yukio Mishima

B) two stories by Ryūnosuke Akutagawa

C) Shakespeare's king Lear

D) a popular Japanese myth

15) *My Fair Lady* belongs to the genre

A) Western B) Thriller C) Road movie D) Musical

16) The role of Palani in *Chemmeen* was played by

A) Madhu B) Sathyan

C) Kottarakkara Sreedharan Nair D) Prem Nazir **(1×4=4 Weightage)**

II. Answer **any eight**, each in about **sixty** words :

17) Mise-en-scene.

18) Montage theory.

19) Match cutting.

20) Deep focus.

21) Indian art cinema.

22) Current trends in Malayalam cinema.

23) Malayalam art cinema in the 1970s.

24) Notions of fidelity in adapting literary works into films.

25) Use of dialogue in literature and cinema.

26) The wood cutter's narrative in *Rashomon*.

27) The role of Mr. Doolittle in *My Fair Lady*.

28) The characterization of Karuthamma in *Chemmen*. **(1×8=8 Weightage)**

III. Answer **any five**, each in about **100** words :

29) The setting in *Chemmeen*.

30) The beginnings of Malayalam cinema.

31) Soviet cinema in the 1920s.

32) Italian Neo-Realism.

33) Notions of fidelity in adaptation of literary works into films.

34) The narrative structure in *Rashomon*.

35) German expressionism.

36) Techniques in film editing. **(2×5=10 Weightage**

V. Answer **any two**, each in about **300** words :

37) Assess the major contributions of the French New Wave.

38) Consider *My Fair Lady* as an adaptation of Bernard Shaw's *Pygmalion*.

39) How would you assess the Indian New Wave films in the context of world cinema ? **(4×2=8 Weightage**
